

UCLA SUMMER SESSIONS | *Online Courses*



Take a UCLA class online this summer!

- + Same courses, faculty, and degree credit as on campus
- + 31 course offerings include 9 GEs
- + Most courses do not have scheduled meeting times
- + Taught by some of UCLA's most esteemed faculty
- + No distinction in transcripts between online and on-campus courses

The courses listed here were produced by TFT ONLINE at the UCLA School of Theater, Film and Television. They feature high quality video, animation, and custom tools for web-based interactivity. For a full list of online courses at UCLA visit: registrar.ucla.edu/schedule/.

online.ucla.edu

info@online.ucla.edu

ENGLISH

- 150B - Shakespeare: Later Plays – Michael Allen
- 163C - Jane Austen and Her Peers – Anne Mellor

FILM AND TELEVISION

- 122B - Intro to the Art & Technique of Filmmaking – Rory Kelly
- 122E - Digital Cinematography – Tom Denove
- C132 - Screenwriting Fundamentals – Richard Walter
- 133 - In-Depth Screenwriting Fundamentals – Richard Walter
- 135AB - Advanced Screenwriting Workshop – Joseph Hartstone
- 146 - Art and Practice of Motion Picture Producing – Barbara Boyle
- C147 - Planning Independent Feature Production – Myrl Schreiber
- 184A - Overview of Contemporary Film Industry – Denise Mann

HISTORY

- 1B - Western Civilization A.D. 843 - 1715 (GE) – Teofilo Ruiz
- 1C - Western Civilization 1715 to Present (GE) – Lynn Hunt
- 13C - US and Its Colonial Origins: 1893 to Present (GE) – Robin Kelley
- 20 - World History to A.D. 600 (GE) – Ronald Mellor

LINGUISTICS

- 1- Introduction to the Study of Language (GE) – Russell Schuh

MANAGEMENT

- 400 - Mathematics for Management – David Ravetch

MOLECULAR, CELL & DEVELOPMENTAL BIOLOGY

- 70 - Genetic Engineering and Society (GE) – Bob Goldberg

PHILOSOPHY

- 3 - Historical Intro to Philosophy (GE) – Brian Copenhaver

SOCIOLOGY

- 1 - Introductory Sociology (GE) – William Roy

THEATER

- 10 - Introduction to Theater (GE) - David Gorshein
- 120A - Acting & Performance in Film I – Joseph Olivieri
- 120B - Acting & Performance in Film II – Joseph Olivieri